

Rail stations: Typology, level of service and design process

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Introduction

Rail stations are:

- An entry point in the City
- A front window of the Railway world
- A critical node for intermodality
- Rail stations crystallise the stakes of the urban and territorial development.
- A typology for Rail Stations:
 - Efficient planning and project management as complex multi-stakeholder projects
- Link between Typology, service level and design process: Typology as a guidance. G. de Tillere - BG, S. Kaplan-STIF Rail stations: Typology, level of service, and design process



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Typology of rail stations could be based on

- **•** Frequentation
- Level of service
- Role in the transport and Urban network
- Typology based on frequentation: Passenger traffic volumes

• Case of Rail stations in France (SNCF typology)

- Type 1 : very large stations; > 50 000 incoming passengers/day
- Type 2 : > 30 000 incoming passengers/day
- Type 3 : 10 000 30 000 incoming passengers/
- Type 4 : < 10 000 incoming passengers/day

Other factors of differentiation: national, regional traffic or mixed)

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Case of Switzerland: (CFF-SBB)

4 types based on service level for the 800 static

- Service level directly linked to the traffic volumes
 - Very large stations "RAIL City" (9)
 - Large stations (21),
 - Medium stations (217)
 - Small stations (550) case of stops without sho commercial activity

Case of Germany (DB)

- 6 types based on traffic range: National, Regional and local with definition of clusters: (1) Very large stations, (2) long distance traffic, (3) long distance and regional traffic, (4) high regional traffic, (5) medium regional traffic and (6) small regional traffic.
- Level of service defined for each type (taylored with clusters defined by customer categories).

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Geneva rail station

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- Typology including urban/territorial criteria: П
 - RFF in France introduced in his typology the links with urban and landscape patterns
 - Segmentation according to volume & nature of traffic, number & nature of shops and geographic location of stations.
 - 7 types of rail stations with this mix of criteria: 6 large Paris stations, 7 very large regional stations, 38 large regional stations, 14 HSL Stations, 135 medium regional stations, 2.600 small regional stations and 370 "franciliennes" regional stations.

> 2500 pass/day

- Typology used by the urban transport planners in France: case of the PDUIF Main connection hubs (43) Rail service stations of Access to the rail service
 - Provide a systemic MANAGEMENT
 - 3 types of stations:

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> 15 000 pass/day

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Typology for new stations, based on urban characteristics

- Grand Paris Express: ~60 stations
- Central stations (city centres)
- Stations of new central areas
- Emblematic stations of the railway service
- Stations as metropolis gate (airport, HSL etc)



Typology of stations based on services

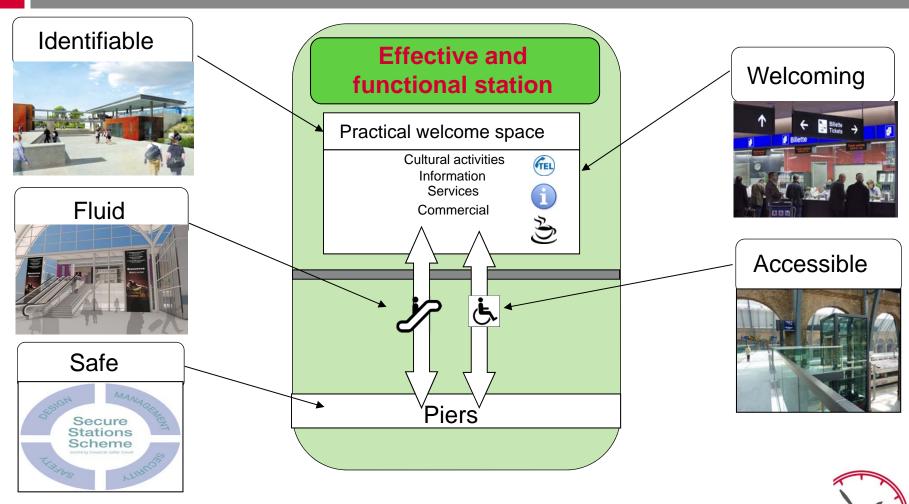
Types proposed by urban planners for the Grand Paris Express,

- Simple rail station (1): "Effective"
- Multimodal station, connected to city or regional transport modes (2): "Connected"
- Multimodal and multi service stations; with important facilities & services inside (3): "life place"

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Level of service – Simple station (1)



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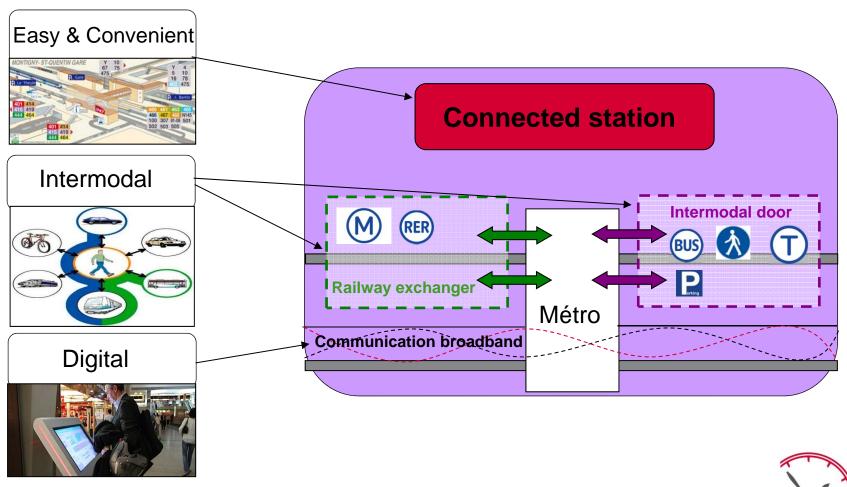
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Level of service – Multimodal station

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(2)

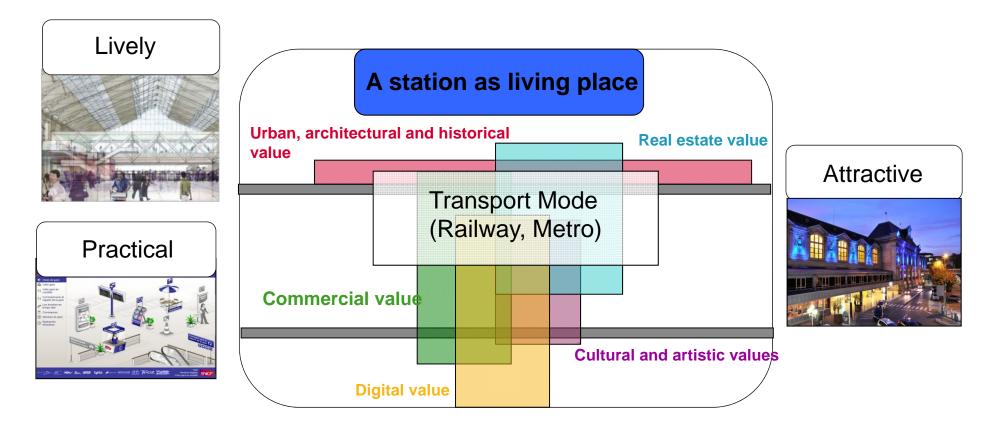


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Level of service – Multi-modal/-service station (3)

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Level of service & investments

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The level of investment of Rail Stations is linked to :

- the level of service defined by the railway / station operator
- the type of station linked with the realisation methods (surface, underground etc)
- the type of functionalities and services.

 underground etc) the type of functionalities 	Level of service	Density	Investment costs (index 100)
and services.	A		> 130
Investment cost magnitude according	В		115 - 130
to the level of service (in term of density in passenger/m2).	с		100 - 115
density in passenger/mz).	D		65 - 100
To be modulated according to	E		< 65
the specific typologies defined.	F	€ Constanta	< 65
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Design process and project management

- Typology and identification of functions are key for the design process and provide coherence for transport networks and urban development.
- Typology shall support a coherent vision of the stations: mixing transport, services, architectural and urban values.
- As typology is linked to the project structuration, this can help the actors to be better coordinated in the first steps of the conception (stakeholder process & financial plan according to the numerous stakes and goals).
- Rail stations are crystallizing various ambitions where typologies can support a coherent debate among the project stakeholders

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Conclusion

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- Typology of rail stations as a tool for decision makers (infrastructure owner, operator or urban planner):
 - Helping to differentiate stations, their level of service and urban or landscape integration.
 - Providing better apprehension for project management (complexity of stakeholder involvement, political and societal issues)
 - Helping to anticipate political and financial debates through established procedures related to each

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...Thank you

for your kind attention

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